

CALLER

MUSIC BY  
**THE RHYTHMATES**

RECORD DATA  
**Windsor #7638 (78 rpm)**

ON REVERSE SIDE  
**"WALTZ OF THE RANGE"**

TITLE OF DANCE

**"BLUE PACIFIC WALTZ"**

TITLE OF MUSIC

**"Loveliest Night of Year"**

ORIGINATOR OF DANCE

**BUZZ GLASS  
Oakland, Calif.**

TYPE OF DANCE

**Round Dance - Waltz.**

**STARTING POSITION:** Open dance position, inside hands joined.

**FOOTWORK:** Opposite footwork for M and W throughout, steps described are for the M unless otherwise stated.

**Meas.**

**"INTRODUCTION"**

**1-4 BALANCE FORWARD; BALANCE BACK; BALANCE FORWARD; BALANCE BACK;**

Step fwd on L foot, touch R toe to floor beside L; step bwd on R foot, touch L toe to floor beside R foot; repeat this action. Swing joined hands fwd and bwd in direction of steps.

**PART "A"**

**1-2 STEP, SWING, —; TURN, TWO, —;**

Swinging joined hands fwd, step diag. to L on left foot and swing R foot over across in front of L; M gives W gentle lead as hands are swung bwd and partners exchange places with M crossing behind W in a R face (CW) turn with two steps, R-L, while W crosses in front of M with a L face (CCW) turn in 2 steps, L-R. End with partners facing LOD, W on M's L side, inside hands joined.

**3-4 STEP, SWING, —; TURN, TWO, —;**

Repeat action of Meas. 1-2 starting on M's R foot and ending in starting position.

**5-6 STEP, SWING, —; STEP, SWING, —;**

With inside hands joined and partners almost facing, step on L foot and swing R foot over across in front of L; step on R foot and swing L foot over across in front of R while changing joined hands to M's R with W's L. Then take closed dance position.

**7-8 WALTZ; WALTZ;**

Starting M's L foot do two waltz steps turning CW while progressing in LOD and making one complete turn to end in original starting position.

**9-16** Repeat entire action of Meas. 1-8 but end in semi-closed dance position, partners facing generally fwd in LOD.

**PART "B"**

**17-20 STEP, SWING, —; STEP, TURN, STEP; STEP, TURN, STEP; STEP, —, —;**

Step fwd on L foot, swing R foot fwd; in a variation of the "twinkle" step, step slightly fwd on R foot, step on L foot beside and slightly in front of R then pivot on L foot to make a 1/2 R face turn to face RLOD and step slightly fwd on R foot; step slightly fwd on L foot, step on R foot beside and slightly in front of L then pivot on R foot to make a 1/2 L face turn to face LOD and step slightly fwd on L foot; step fwd on R foot, touch L toe to floor beside R foot and hold one count.

**21-24 STEP, SWING, —; STEP, TURN, STEP; STEP, TURN, STEP; STEP, —, —;**

Repeat action of Meas. 17-20.

**25-28 STEP, SWING, —; STEP, TURN, STEP; STEP, TURN, STEP; STEP, —, —;**

Repeat action of Meas. 17-20.

**29-32 STEP, SWING, —; STEP, PIVOT, —; WALTZ; WALTZ, OPEN UP;**

Step fwd in LOD on L foot, swing R foot fwd; as the M steps slightly fwd on R foot, closes L to right and pivots 1/4 L face turn to face center of room, the W does one waltz step starting her L foot across in front of M to end with her back to center; partners close in to closed dance position and do two waltz steps starting M's L foot, rotating L face (CCW) while progressing in LOD, opening up on last count to take open dance position, ready to repeat the dance.

**REPEAT ENTIRE DANCE FOR A TOTAL OF FOUR TIMES**

**"ENDING"**

**1-4** Repeat action of Meas. 1-4 of Part "A."

**5-8 BALANCE FORWARD; BALANCE BACK; TWIRL; BOW;**

Step fwd on L foot, touch R toe to floor beside L foot; step bwd on R foot, touch L toe to floor beside R foot; lady makes a 3/4 R face twirl under her own L and the M's R arm with four steps, R-L-R-L, as M takes two steps in place L-R; partners step back away from each other, M back on L and W back on R, with joined hands at arm's length and bow to each other.